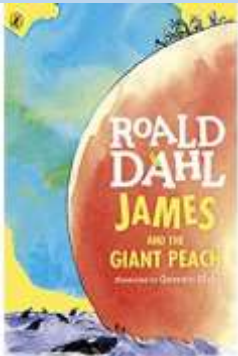



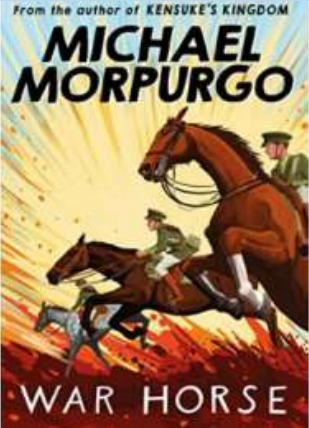
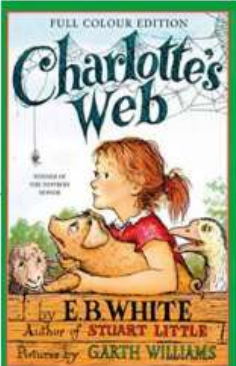


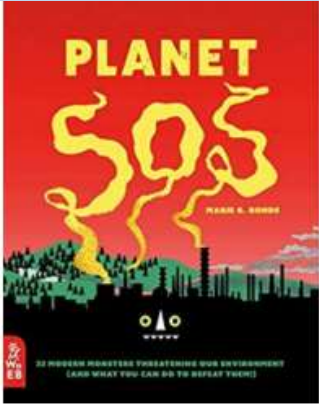
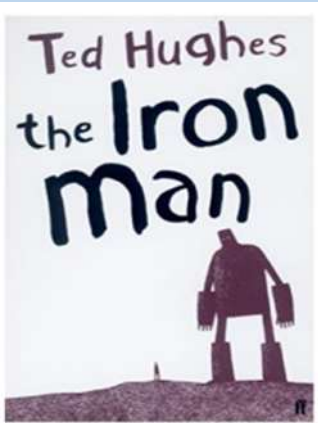
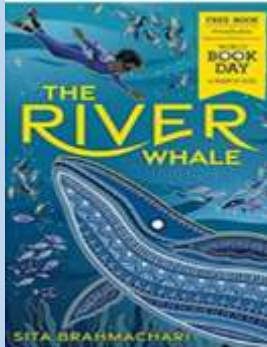
## Reading Overview- Cycle A

### KSI

Reading spine text	Synopsis	Why this? Why now?
 <p><b>James and the Giant Peach</b> Roald Dahl</p> <p><b>Fantasy</b></p>	<p>James and the Giant Peach is the story of <b>a young boy who escapes an abusive home in a magical peach</b>. Along the way, he makes new friends, and discovers the joys of freedom and friendship, which had previously been alien ideas to him.</p>	<ul style="list-style-type: none"> <li>- As a focus on authors and our class names, the children will begin the academic year studying a Roald Dahl book.</li> <li>- One of the main themes of James and the Giant Peach is <b>friendship</b>. This theme is appropriate for the children starting a new academic year and links in with the PSHE unit; Being me in the world.</li> </ul>
 <p><b>Where the Poppies Now Grow</b> Hilary Robinson</p>  <p><b>Peace Lily</b> Hilary Robinson</p> <p><b>Historical picture book</b></p>	<p>Childhood friends, Ben and Ray, find their innocent war games become real as the Great War rages around them. Set during the First World War, in simple rhyme, Where the Poppies Now Grow takes readers on a journey of friendship set against a changing landscape of innocence, of war and then finally, of peace.</p> <p>Peace Lily follows on from Where The Poppies Now Grow, The Christmas Truce and Flo Of The Somme and finds childhood friend, Lily, follow Ben and Ray to the battlefields. Peace Lily marks the contribution made by women to the First World War and celebrates the common humanity shown by all, on all sides.</p>	<ul style="list-style-type: none"> <li>- The main themes of these two stories are: innocence, of war and then finally, of peace. The children can make links here with Remembrance Day, which has happened prior to reading the books. The books have been chosen to be read during the same terms, for the children to make links between the poetry and picture book, written by the same author. Both texts will also develop children's appreciation of rhyme and help them later in the year when they create their own poems.</li> </ul>
 <p><b>the tear thief</b> Carol Ann Duffy</p>	<p>Each night, in the hours between supper and bedtime the Tear Thief carries her waterproof, silvery sack over her shoulder as she soundlessly steals the tears of every child who cries. But what does she do with all those tears? This tale illustrates a message to teach children to value true feelings.</p>	<ul style="list-style-type: none"> <li>- The main theme of the story is expressing feelings. This is a suitable book for the children to finish the academic year with, it enables them to reflect on the year they have had positively.</li> </ul>

## Lower KS2

Reading spine text	Synopsis	Why this? Why now?
 <p><b>War Horse</b> <b>Michael Morpurgo</b></p> <p><b>British War Novel</b></p>	<p>War Horse (1982), a children's historical novel by British author Michael Morpurgo, follows the experiences of Joey, a horse bought by the Army for services as a military horse during World War I, and the effects of his former master Albert to find him and bring him safely home, even as Albert, a young man, heads off to war as well. Exploring themes of war and its impact on both soldiers and civilians, the struggle to maintain hope and humanity in difficult situations, and the unique bond between man and animal, War Horse was both critically and commercially successful and was the runner-up for the Whitbread Book Award the year of its release.</p>	<ul style="list-style-type: none"> <li>- As a focus on authors and our class names, the children are beginning the academic year studying a Michael Morpurgo book.</li> <li>- The main themes of the book are friendship and loss. The theme of friendship links with the current PSHE topic; Being me in the world.</li> <li>- This book follows on from KS1 texts and a different perspective on the war.</li> </ul>
 <p><b>Charlotte's Web</b> <b>E.B. White</b></p> <p><b>Fantasy/archaic</b></p>	<p>Charlotte's Web, classic children's novel by E.B. White, published in 1952, is widely read tale that takes place on a farm and concerns a pig named Wilbur and his devoted friend Charlotte, the spider who manages to save his life by writing about him in her web.</p>	<ul style="list-style-type: none"> <li>- The main themes of the book are perseverance and friendship. These two themes link with the school's intent and our PSHE work.</li> <li>- Our school's intent is that children are accessing a broad range of books, both traditional and diverse. This book allows the children to access a traditional tale.</li> </ul>

 <p><b>Planet SOS</b> Marie G. Rohde</p> <p><b>Non-fiction</b></p>	<p>The fate of our planet rests in our hands the decisions we make and actions we take now are vital to Earth's future. By addressing such topics as climate, food supply, widespread health issues, energy resources, natural disasters, and the possible resources of outer space, this exciting and informative series explores many of the challenges that our Earth faces today. Well-researched and topical information teaches readers about conducting activities that will ensure the health of our planet.</p>	<ul style="list-style-type: none"> <li>- The main themes of the book are environmental issues and global warming. These themes link with the learning the children are studying next term within their Connections work, where they will be understanding how to look after the earth.</li> <li>- This book links to our work our ethos children taking on responsibility and becoming global citizens.</li> </ul>
 <p><b>the Iron Man</b> Ted Hughes</p> <p><b>Fantasy/sci-fi</b></p>	<p>The Iron Man by Ted Hughes is the story of a giant man made of iron, who wakes up in pieces on a beach, assembles himself, and sets about wandering the English countryside. He meets humans, who initially fear him, though soon accept him.</p>	<ul style="list-style-type: none"> <li>- The main themes of Iron Man are acceptance and prejudice. These themes link in with PSHE topics this term.</li> <li>- This will be used as a stimulus to address and open discussion for protected characteristics</li> </ul>
 <p><b>The River Whale</b> Sita Brahmachari</p> <p><b>Short story</b></p>	<p>The story begins with a focus on the ancient days, when nature and all wildlife were excitedly waiting for the coming of man. Then man arrived from the east, and the relationship between nature and man thrived. One relationship in particular -- that between the whale rider and his giant whale -- was exemplary of a symbiotic connection.</p>	<ul style="list-style-type: none"> <li>- A key theme of the story is the sacredness of nature. The beginning of the story introduces the idea that man and nature are supposed to work and thrive together, and that nature has been consciously waiting for man's arrival.</li> <li>- Set in London – this helps with improving children's cultural capital of large cities</li> <li>- This links to when the children learnt, in History, about how humans use rivers and have adapted their lives to use rivers.</li> </ul>



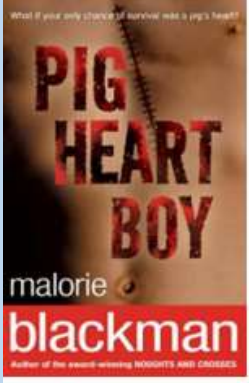

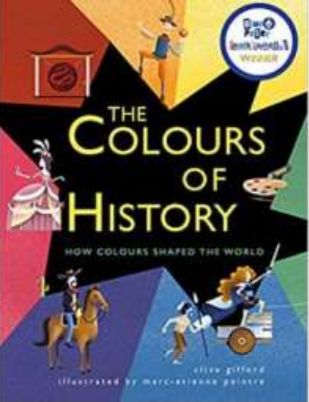
**Stig of the Dump**  
**Clive King**

**Modern children's**  
**classic/fantasy**

Barney is a solitary little boy, given to wandering off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. Here he meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Of course, nobody believes Barney when he tells his family all about Stig, but for Barney cave-man Stig is totally real. They become great friends, learning each other's ways and embarking on a series of unforgettable adventures.

- The main theme of Stig of the Dump is friendship. This theme is appropriate to end the year on, to allow the children to reflect on the year.
- Previously children have learnt about the stone age, retrieving key knowledge to understand and follow various sections of this text with Stig being depicted as a primitive character and references made to this time in history.

## UKS2

Reading spine text	Synopsis	Why this? Why now?
 <p><b>Pig Heart Boy</b> <b>Malorie Blackman</b></p> <p><b>Realism</b></p>	<p>Cameron is thirteen in need of a heart transplant when a pioneering doctor approaches his family with a startling proposal. He can give Cameron a new heart- but from a pig. Cameron is fed up with just sitting on the side of life, always watching and never doing.</p>	<ul style="list-style-type: none"> <li>- As a focus on authors and our class names, we are starting the academic year studying a Malorie Blackman book.</li> <li>- The main theme within the book is friendship, therefore, appropriate to study at the beginning of the year.</li> </ul>
 <p><b>Windrush Child</b> <b>Benjamin Zephaniah</b></p> <p><b>Historical narrative</b></p>	<p>This is the story of Leonard, who at 10 years old makes the journey with his mother from Jamaica to join his father in England. Leonard is part of the Windrush generation, one of thousands of people and families who were persuaded by the government to help rebuild England after the Second World War and make a better life for themselves.</p> <p>Benjamin Zephaniah draws on his own experience of growing up in Britain in the 1960s to describe the difficulties Leonard and his family face: the freezing English weather, the awful food, the extremely unwelcoming people. The story begins by focusing on Leonard's childhood, but follows him all the way to 2018 when he is denied citizenship in the country he has lived in all his life- a tragic example of the Windrush scandal.</p>	<ul style="list-style-type: none"> <li>- Main strong themes run across the book- acceptance and migration. This supports our reading intent, to ensure we give children access to a variety of high-quality texts enabling them to access a range of cultures, countries, and global issues.</li> <li>- The text enables children to apply their PSHE work of celebrating difference to a real-life context.</li> <li>- In KS1 children look at Floella Benjamin's journey, which links to this story.</li> </ul>
 <p><b>The Colours of History</b> <b>Clive Gilford</b></p> <p><b>Non-fiction</b></p>	<p>Each brightly coloured page brings another shade of colour to life. Using pantone samples, this book teaches us about origins and uses for over 20 different colours to illustrate the history of colour. From red to green to purple, this is a book which covers everything.</p>	<ul style="list-style-type: none"> <li>- The non-fiction book includes fascinating facts based on History from start to finish, with colour being the main theme. Each different part within History is represented by a different colour. This links in with the History work studied throughout prior years, as well as what is being studied during the current year.</li> </ul>



 <p><b>Journey to the River Sea</b> Eva Ibbotson</p> <p><b>Adventure</b></p>	<p>Set in 1910, Journey to the River Sea is the story of Maia, an orphan girl who's sent from the Mayfair Academy for Young Ladies in England to Manaus, Brazil, where the Carters, her deceased parents' only living relatives, reside. Maria is accompanied by her new governess, Miss Minton, an intelligent woman with a mysterious past.</p>	<ul style="list-style-type: none"> <li>- The main setting within the Journey to the River Sea is Brazil. Within the children's Connections work</li> <li>- This is covered now so the children have a better understanding of the country before studying Brazil next term, during their Connections work.</li> <li>- Story also looks at colonialism and justice providing discussion points for British values</li> </ul>
 <p><b>SkySteppers</b> Katherine Rundell</p> <p><b>Adventure</b></p>	<p>High above the streets of Paris live the rooftoppers, a secret gang of children who eat, sleep and tumble amongst the chimney pots. It's a perilous life, but only for Matteo and Mercedes the adventure is only just beginning. Caught up in a long-standing feud that threatens their existence amongst the stars, they find themselves on a hunt across Paris, tearing across the roofs of Versailles and the Louvre, searching for hidden treasure in a race against Henri Danglars- the enemy who would seek to destroy that which they love best.</p>	<ul style="list-style-type: none"> <li>- The main themes of SkySteppers are adventure and bravery. Due to the story being the same genre as the book read prior to this, the children can make comparisons.</li> <li>- This book links to concepts of Bad Vs Good Justice Vs Injustice.</li> </ul>
 <p><b>The Storm Keeper's Island</b> Catherine Doyle</p> <p><b>Adventure</b></p>	<p>Once in a generation, Arranmore Island chooses a new Storm Keeper to wield its power and keep its magic safe from enemies. This time has come for Fionn's grandfather, a secretive and eccentric old man, to step down. Soon, a new Keeper will rise. But, deep underground, someone has been waiting for Fionn.</p>	<ul style="list-style-type: none"> <li>- The main theme of the Storm Keeper's Island is adventure. There are a lot of real-life issues, modern concerns that children will identify with- loneliness, bullying, sibling rivalry, grief and loss, emotional vulnerability, what is meant by fear and courage, and perseverance.</li> <li>- Due to the last three books having the genre of adventure, the children can compare the stories here.</li> <li>- This book is different to the last- mystical linking to texts read in previous years.</li> </ul>

